

b.1977 Tokyo

Lives and works in Fès (Morocco) and Tokyo (Japan)

EDUCATION

- 2004 Master of Architecture, The Bartlett School of Architecture, University College London, United Kingdom
- 2003 Master of Arts and Sciences, Graduate School of Interdisciplinary Studies, The University of Tokyo, Japan
- 2001 Bachelor of Architecture, School of Architecture, The University of Tokyo, Japan
- 2000 Completion of Museum Practice, Museum of Contemporary Art Tokyo & Bridgestone Museum of Art, Japan

PUBLIC SPACE & ARCHITECTURE COMMISSIONS

- 2016 *It Is a Garden* [architecture design of a residence, client: private, 2013-], Nagano, Japan*
- 2015 *Undress* [olfactory architecture developed upon commission by Institut für Auslandsbeziehungen: ifa for Carrefour/Treffpunkt]
Ta So Kare / Ka Wa Tare [1-year installation, loan of work], °7, Fès, Morocco
- 2014 *Seeing Red* [scenography for performance *Seeing Red*], KAAT: Kanagawa Arts Theatre, Yokohama, Japan
- 2013 *YCAM 10th Anniversary Pavilion* [architecture design of a summer pavilion commissioned by Yamaguchi Center for Arts and Media], Yamaguchi, Japan*
House of 33 Years [architecture design of a residence, client: private, 2008-], Nara, Japan*
- 2011 *Air Library* [installation commissioned by Dentsu Inc.], Dentsu Inc. entrance hall, Tokyo, Japan*
Stra #2 [installation/performance at a news stand in front of Kenya National Archive for Nairobi Art Project], Nairobi, Kenya
Stra #1 [installation on a billboard in Kibera slum in collaboration with Otieno Kota for Nairobi Art Project], Nairobi, Kenya
- 2010 *Windscape* [urban intervention for DesignTide Extension commissioned by Mini BMW Japan], Mini Ginza, Tokyo, Japan*
- 2009 *With/Without Me* [architectural interpretation for Love Love Show], Aomori Museum of Art, Aomori, Japan*
Whereabouts [architectural intervention for Emporium exhibition], Museo Nazionale Leonardo da Vinci, Milano, Italy
- 2008 *Translucent Passage*, [architectural interpretation for Mellow Fever exhibition], Galerie des Galeries, Paris, France*
Absent Cafe [architectural intervention for Marunouchi Artweeks], Marunouchi Bldg., Tokyo, Japan*
- 2007 *Woven Marionette* [scenography for DesignTide Main Exhibition], National Stadium Gymnasium, Tokyo, Japan*
Rock Garden [scenography for Vujj: Swedish furniture concept line show], Aria Savona, Milano, Italy*
- 2006 *Totoro House* [scenography for Vujj: Swedish furniture concept line show], Covent Garden Film Studios, London, UK*

SOLO SHOWS

- 2015 *A proposal for a textbook to learn Braille, English, and other languages*, Fonderia Artistica Battaglia, Milano, Italy
- 2014 *Walk Straight*, Voice Gallery, Marrakech, Morocco
The Blind Dream, Douiria Mouassine Museum, Marrakech Biennale 5 Partner Project, Marrakech, Morocco
- 2013 *Megumi Matsubara & Nástio Mosquito for Sound/Art - Tuning in to Africa*, Yokohama Arts Foundation Commission, Yokohama Creative City Center, Yokohama, Japan [collaboration with Nástio Mosquito]
- 2012 *Une Chambre Rouge*, Batha Museum, Fès, Morocco [as part of *Rencontres Internationales de la Photo de Fès* curated by Jean-Luc Monterosso, Simon Edwards]
Une soirée avec Megumi Matsubara, Le Cube, Rabat, Morocco
Rêveurs Rêve Rêves / Dreamers Dream Dreams, La Maison de La Photographie, Marrakech, Morocco
Wonderland 10110: AR3Bro. + Assistant, 3331 Arts Chiyoda, Tokyo, Japan* [two-person show]
- 2010 *Assistant Retrospective: i.e., radlab*, Kyoto, Japan*
- 2009 *Published*, Art Center Ongoing, Tokyo, Japan
- 2008 *Boojum*, Diesel Denim Gallery Aoyama, Tokyo, Japan
Absent City, Gallery within assistant, Tokyo, Japan

GROUP SHOWS (All listed participation with newly commissioned work)

- 2019 **(upcoming)** *Domani: The Art of Tomorrow*, The National Art Center, Tokyo, Japan [curated by Yoko Hayashi]
- 2018 *Poétique du Geste*, La Graineterie - centre d'art de la ville de houilles, Houilles, France [curated by Sonia Recasens, Maud Cosson]
- 2016 *Aichi Triennale 2016: Homo Faber: A Rainbow Caravan*, Aichi, Japan [artistic director by Chihiro Minato & curated by Masahiko Haito, Daniela Castro, Hiroyuki Hattori, Tadashi Kanai, Zeynep Öz]
Slow Dialogues: Time, Space, and Scale, Yerba Buena Center for the Arts, San Francisco, USA [curated by Slow Research Lab]

- Marrakech Biennale 6: Not New Now*, Marrakech, Morocco [curated by Reem Fadda]
- 2015** *Carrefour/Treffpunkt*, ifa-Galerie Stuttgart and Berlin, Germany [curated by Alya Sebt]
- For Them*, Voice Gallery, Marrakech, Morocco [curated by Michel Assenmaker for Eric van Hove & Samya Abid]
- 2013** *Le Muzoo*, Palais El Mokri, Fès, Morocco [curated by Sinéangulo]
- Roppongi Art Night*, Roppongi Crossing, Roppongi Hills, Tokyo Midtown, AXIS Bldg., Tokyo, Japan* [curated by Nozomu Ogawa]
- Sidecore "Shintai/Baitai/Graffiti"*, Terratoia/Terada Warehouse, Tokyo, Japan [curated by Hiroshi Egaitsu]
- 2012** *6th Rencontres internationales de la photo de Fès*, Fès, Morocco [curated by Jean-Luc Monterosso, Simon Edwards]
- Sphères 2012*, Galleria Continua / Les Moulins, Boissy-le-Châtel, France
- Trans Arts Tokyo*, Former Tokyo Denki University Bldg. #11, Tokyo, Japan*
- Trans Arts*, 3331 Arts Chiyoda, Tokyo, Japan*
- Artbeat Cairo*, Darb 1718 Pottery Kiln, Cairo, Egypt [curated by Moataz Nasr, May Shehab]
- Kime to Kehai: Texture and Sense*, Aomori Contemporary Art Centre, Aomori, Japan* [curated by Yuki Kondo, Hiroyuki Hattori]
- Marrakech Biennale 4: Higher Atlas*, Theatre Royal, Marrakech, Morocco [curated by Carson Chan, Nadim Samman]
- 2011** *This is not Jay-Z & Beyonce's Apartment*, Gallery within assistant, Tokyo, Japan [1-day show with Emeka Ogboh]
- Aoba Art*, Utsukushigaoka Town, Yokohama, Japan [curated by Aya Ebisawa]
- Arakawa Africa*, Gallery OguMag, Tokyo, Japan [Nairobi Art Project documentation show]
- Pacific*, Scion Installation L.A., Los Angeles, USA [curated by PMKFA, Antonin Gaultier]
- Girlfriends Forever!*, Tokyo Wonder Site Hongo, Tokyo, Japan [curated by Erina Matsui, Hanako Murakami]
- 2010** *Rikuri: Glistening Lights*, Sedona, Tokyo, Japan* [curated by Tama Art University CPUE run by Yuko Hasegawa]
- SD Review winning architecture projects exhibition*, Hillside Terrace Tokyo & Osaka University of Arts, Japan*
- Point: Korea-Japan exchanging artists & critics*, Kyoto Art Center, Kyoto, Japan [curated by Fumihiko Sumitomo]
- 2009** *Love Love Show*, Aomori Museum of Art, Aomori, Japan*
- Emporium - A New Common Sense of Space*, Museo Nazionale della Scienza e della Tecnologia Leonardo da Vinci, Milano, Italy [curated by Beatrice Leanza]
- Seoul Film Festival*, EWha University, Seoul, Korea [curated by Chris Wainwright]
- 2008** *Point: Korea-Japan exchanging artists & critics*, Gallery Loop, Seoul, Korea [curated by Fumihiko Sumitomo]
- Mellow Fever*, Galerie des Galeries, Paris, France* [curated by Simon Castets]
- Post Coitum*, MHT Gallery, Tokyo, Japan
- 2007** *Le Corbusier*, Workshop & Installation, Mori Art Museum, Tokyo, Japan*
- Lab*Motion*, Tokyo Wonder Site, Tokyo, Japan* [curated by Hisako Hara]
- 2006** *Slow/Motion*, Workshop & Installation, Akiyoshidai International Art Village, Yamaguchi, Japan* [curated by Machiko Harada]
- 2005** *Tremors were Forever*, Caniche Courage, Tokyo, Japan*
- 2003** *Tanabata.org*, Sendai Mediatheque, Sendai, Japan* [curated by Takashi Shinkawa]
- 2001** *Sukima Project*, Command N, Tokyo, Japan [under the pseudonym: Meiyuu, curated by Masato Nakamura / Command N]

WORKSHOPS

- 2016** *Lean on me, study*, clay workshop at Aichi Prefectural Ceramic Museum for/with blind and visually-impaired students supported by Aichi Triennale 2016, Aichi, Japan
- A proposal for a textbook to learn Braille, English, and other languages*, Marrakech Biennale 6 guided tour for blind and visually impaired students, Marrakech, Morocco
- 2015** *L'atelier Rencontres*, 1-week workshop with students, ESAV: Ecole Supérieure des Arts Visuels de Marrakech, Morocco
- 2012** *Rêveurs Rêve Rêves*, Pottery workshop with 13 blind girls from Al Nour Wal Amal Association, Darb 1718 Pottery Kiln, Cairo, Egypt
- Which is moving: people or architecture?*, Aomori Contemporary Art Centre, Aomori, Japan*
- Rêveurs Rêve Rêves*, Pottery workshop with blind children, Berber Museum of Ourika, Marrakech, Morocco
- The Playable City Sprint*, 5-day workshop for 10 leading artists and designers from across East Asia and the UK, organised by Watershed & British Council, Bristol, UK
- 2011** *OrNamenTTokYo*, Urban analysis/workshop/discussion, Guest tutoring, Tokyo, Japan*
- UIA – The 24th World Congress of Architecture*, Guest tutoring for international students, Tokyo, Japan*
- 2010** *Gradioffiti*, urban intervention, Bridgestone Cycle Bike Forum Aoyama, Tokyo, Japan*
- Symmetric Arrangement of Time and Space*, Aomori Contemporary Art Centre, Aomori, Japan*
- Release*, Aomori Museum of Art, Aomori, Japan*
- 2009** *Shadow Theatre with sound by Emeka Ogboh*, Little Saints Orphanage, Lagos, Nigeria
- Pick*, Aomori Museum of Art, Aomori, Japan*
- On-site Lab: Art and Environment*, workshop with London Arts College, Tokyo Wonder Site, Tokyo, Japan
- 2008** *My Imaginary Lagos*, workshop with children, Nonohana no Ie, Kisarazu, Japan
- Picture book & Architecture*, workshop with art & architecture students, Architectural Institution, Tokyo, Japan*
- 2007** *Tremors were Forever: Remember Le Corbusier*, workshop with children (Replay 1: sequel to ver. Eureka), Mori Art Museum, Tokyo, Japan*

Tremors were Forever: Remember Le Corbusier, workshop with children (for Eureka: Poetry and Criticism's 120th Anniversary of Le Corbusier's Birth Edition), The University of Tokyo, Tokyo, Japan*
Patterns of Alliance, Tokyo Wonder Site Hongo, Tokyo, Japan*

AWARDS, GRANTS & RESIDENCIES

- 2019** (upcoming) Casa Wabi [artist residency in Oaxaca, Mexico] Curator: Alberto Rios de la Rosa
2018 L'Art Rue [immersion residency in Tunis, Tunisia]
Institut Français Residency Program Lauréate, Cité Internationale des Arts [artist residency in Paris, France]
2017 Asia Pacific Breweries Foundation Signature Art Prize Nominated [triennial prize, 4th ed.] Nominator: Hiroyuki Hattori
Roberto Cimetta Fund [research travel to Tunis, Tunisia]
2014-15 Fonderia Artistica Battaglia Milano, Residenza Artistica #003 [artist residency for bronze production in Milano, Italy]
2013-14 Agency for Cultural Affairs Japan Grant [artist fellowship to practice abroad] Referee: Sir Peter Cook
2012-13 Pola Art Foundation Grant [artist fellowship to practice abroad]
2012 Institut Français de Fès [artist residency in Fès, Morocco]
Aomori Contemporary Art Centre* [artist residency & exhibition in Aomori, Japan]
Sendai School of Design* [creator-in-residency & workshop in Sendai, Japan]
2011-12 Dar Al-Ma'mûm [artist residency in Marrakech, Morocco] Jury: Bob Nickas, Marie de Brugerolle, Mario Cristiani, Jack Persekian
2010 Nairobi Art Project Grant [artist residency in Nairobi, Kenya]
SD Review Prize* [architecture project prize for House of 33 Years]
2009 The Japan Foundation Grant [research, workshop & lecture travel to Lagos, Nigeria]
The Nomura Cultural Foundation Grant [artist residency to develop site-specific work in Milano, Italy]
2004 Commendation, The Bartlett School of Architecture Post Graduate Final Show [final project: "Perfect Picnic"]
Web Creation Award, Web Advertising Bureau [awarded for the psychological mapping project "Happy City"]
Macromedia Prize, Canon Digital Creators' Contest* [awarded for the psychological mapping project "Happy City"]
2003 British Council Japan Association Grant [study grant in UK]
2002-03 MITOH: IPA Exploratory Software Project Grant [project grant to develop psycho-geographic maps, two-year winner]
2001 Commendation, The University of Tokyo B.Arch Degree Show [graduation work: "Post-possessional Utopia"]

PERFORMANCES & PUBLIC TALKS

- 2018** Artist talk "Ceramique: Arts du feu", Dialogue between Megumi Matsubara & Abdulvahid Bukhoriy – Japan/France/Uzbekistan", Café des arts at Cité internationale des arts, Paris, France
Invited participant, Salzburg Global Seminar "Parks for the Planet Forum – Nature and Childhood", Salzburg, Austria
2016 Performance by Megumi Matsubara & Sergio Diaz "Fossil of Contact", Aichi Triennale 2016 within Megumi Matsubara's installation "Fossil of Contact", Aichi Prefectural Museum of Art - Teizo Kimura Collection Room, Nagoya, Japan
Artist Talk, "Fossil of Contact", Aichi Triennale 2016, Aichi Arts Center, Nagoya, Japan
Artist presentation & Book reading, "A proposal for a textbook to learn Braille, English, and other languages", Al Multaqa Literary Salon, Abu Dhabi International Book Fair, Abu Dhabi, United Arab Emirates
Poetry reading & Talk, "Un Coquelicot", Alley Cat Books and Gallery, San Francisco, USA
Performance by Megumi Matsubara & Marine Chesnais "Toi, un coquelicot – / Un coquelicot, moi aussi.", Marrakech Biennale 6 within Megumi Matsubara's installation, Palais El Badii - Cave, Marrakech, Morocco
Lecture, Gregory Hurcomb studio, California College of the Arts, San Francisco, USA
2015 Poetry reading & Talk, "Undress", Institut fur Auslandsbeziehungen, Berlin, Germany
Poetry reading & Talk, "The aesthetics of duality": Féminin Pluriel #20, Dar Bellarj, Marrakech, Morocco
Joint lecture with Kenneth Brown "Blindness & Dreams", American Language Center Auditorium, Fès, Morocco
Lecture, "Wind and Lightness", ESAV: Ecole Supérieure des Arts Visuels de Marrakech, Morocco
2014 Artist presentation "The Tale", Voice Gallery, Marrakech, Morocco
Poetry reading & Lecture, YCAM: Yamaguchi Center for Arts and Media, Yamaguchi, Japan
Poetry reading, Jnan Sbil, Festival International des Musiques Sacrées de Fès, Morocco
Poetry reading & Presentation, Librairie des Colonnes, Tangier, Morocco
Book signing & Presentation, Salon International de Tangier des Livres des Arts, Librairie des Colonnes stand at Palais des Institutions Italiennes, Tangier, Morocco
Performance by Megumi Matsubara & Emma Dusong, Dar Batha, Institut Français de Fès, Morocco
2013 Symposium panelist, Yokohama International Conference on Contemporary African Arts organised by House of African Art, YCC: Yokohama Creative City Centre, Yokohama, Japan
Artist talk "Megumi Matsubara & Nástio Mosquito" moderated by Christine Eyene, YCC, Yokohama, Japan
Performance by Megumi Matsubara & Nástio Mosquito, YCC, Yokohama, Japan
Artist presentation "Blindness & Dreams", March Meeting in Sharjah Art Biennale 11, United Arab Emirates
2012 Acoustic braille music concert "I imagine it is beautiful" by Megumi Matsubara & Léo Fabre-Cartier, Institut Mohamed 5 for the blind and visually impaired, Fès, Morocco

- Conversation with Colette Apelian at the opening of 1-week intervention "Une soirée avec Megumi Matsubara", Le Cube, Rabat, Morocco*
Lecture & Book presentation on water, Aomori Contemporary Art Centre, Aomori, Japan
Artist presentation "Recent work: Megumi Matsubara", Darb 1718, Cairo, Egypt
Lecture, ESAV: Ecole Supérieure des Arts Visuels de Marrakech, Morocco
Opening ceremony keynote speaker, Sendai School of Design, Sendai, Japan
Conversation with Farid Zahi at the opening of "Rêveurs Rêve Rêves", Megumi Matsubara's solo exhibition, La Maison de La Photographie de Marrakech, Marrakech, Morocco
Symposium panelist, "Photography and City", Hillside Gallery, Tokyo, Japan
Conversation with Kaichiro Morikawa, "Augmented Reality", 3331 Arts Chiyoda, Tokyo, Japan
- 2011**
Radio public recording, "World Report for Tokyo Art Research Lab", 3331 Arts Chiyoda, Tokyo, Japan
Artist presentation "Nairobi projects", 3331 Arts Chiyoda (Tokyo) & Kyoto Art Centre (Kyoto), Japan
Artist presentation "Recent work: Megumi Matsubara", Kuona Trust, Nairobi, Kenya
DJ "Sociological Lunch Mix", CAMP 5th Anniversary, Bul-lets, Tokyo, Japan
Symposium panelist "In dialogue with Arata Isozaki - Shiro Kuramata & Ettore Sottsass", Midtown, Tokyo, Japan
- 2010**
Lecture, "Anagram and Architecture", Tokyo University of the Arts, Japan
Main speaker, Six dialogues at "Saturday Conversation Pieces", radlab, Kyoto, Japan
Panelist at the opening of "Untitled", Yuki Kimura's solo exhibition, Izu Photo Museum, Shizuoka, Japan
Lecture "Too many A's: stories of another side of Africa", Nanyodo architecture bookstore, Tokyo, Japan
Guest presentation, Australia-Japan Media Art Meeting, Osaka Electro-Communication University, Japan
Symposium panelist, "Flair Pool on April Fool", Nanyodo architecture bookstore, Tokyo, Japan
Featured guest speaker: dialogue with Toshiki Okada, Crossover Jam, public radio J-Wave, Japan
Guest critic, Graduate School of Architecture, Planning and Preservation, Columbia University, USA
Symposium panelist, Korea-Japan exchanging artists & critics, Kyoto Art Centre, Japan
- 2009**
Lecture, "Creative Education & Workshop", Art & Design Conference Pecha Kucha Night, Terra Kulture, Lagos, Nigeria
Speaker, Public/Image Shuffle Talk, Tokyo, Japan
Lecture & Symposium panelist, "ASAE09", Department of Architecture, Lund University, Lund, Sweden
Performance for Fever Ray's "Keep The Streets Empty For Me": music video directed by Jens Klevje and Fabian Svensson, Copenhagen, Denmark
Performance "A White Line", Shibuya crossing, Tokyo, Japan
Performative dialogue with Hiroshi Egaitu "Distracted Tea Party", Art Center Ongoing, Tokyo, Japan
- 2008**
Speaker, APMT4 (Art & Design International Conference), Versalle Kudan, Tokyo, Japan
Speaker, CAMP, Otto Mainzheim Gallery, Tokyo, Japan
- 2007**
Music performance, Green & Ilpo "Opiate", Gallery Vallery, Barcelona, Spain
Music performance, Green & Ilpo "Green Winter", Studio K rooftop, Tokyo, Japan
Guest critic, The Bartlett School of Architecture, University College London, UK

SELECTED BIBLIOGRAPHY (Essays solely reviewing the artist's work & Books/Texts authored by the artist)

- 2018** -**ARTICLE**, Chahrazad Zahi, "Megumi Matsubara, architecte de l'air", Something We Africans Got #4, May 2018
- 2017** -**ARTICLE ONLINE**, Amy Frearson, "[Dezeen's top 10 houses of 2017](#)", It Is a Garden listed, Dec 2017
 -**ARTICLE**, Interviewed by Joe Rollo, C+A magazine, issue 28, It Is a Garden cover feature, P012-033, Australia, Nov 2017
 -**ARTICLE**, Interviewed by Andrea Martínez, "Poesía Arquitectónica: It Is a Garden by Assistant", Revista Entremuros Reforma, no.254, P42-43, Mexico, Nov 2017
 -**ARTICLE**, Text by Yoshinao Yamada, "Floating Labyrinth: It Is a Garden by Assistant", Elle Decor, no.152: Oct 2017 issue: Living with Art, P70-75, Japan, Sep 2017
 -**ARTICLE ONLINE**, Interviewed by Natalia Gutman, "[Blinde vinkler](#)", Goldberg, Denmark, Aug 2017
 -**ARTICLE**, Interviewed by Rebecca Gross, "[Salute to the sun: It Is a Garden by Assistant](#)", Urbis, vol.98, Australia, Jun 2017
 -**ARTICLE**, Shinkenchiku Jutakutokushu 2017:03, It Is a Garden cover feature, P014-023, Japan, Mar 2017
 -**POETRY**, Prose on Picasso by Megumi Matsubara written upon invitation by Mouna Mekouar, "Face à Picasso" Musée Mohammed VI Exhibition catalogue, Morocco, May 2017
- 2016** -**CATALOGUE**, Text by Chihiro Minato, Daniela Castro, Hiroyuki Hattori, Aichi Triennale 2016, Exhibition catalogue, Japan, Oct 2016
 -**ARTICLE**, Kazuo Amano, "Aichi Triennale 2016 Review", Nikkei Shimbun Newspaper, 31st Aug morning edition, work review 'Fossil of Contact', Japan, Aug 2016
 -**CATALOGUE**, Text by Reem Fadda, Ilaria Conti, Photo & Poetry by Megumi Matsubara, Marrakech Biennale 6 Exhibition catalogue, Morocco, Mar 2016
- 2015** -**ARTICLE ONLINE**, Interviewed by Juliane Pfordte, "[We are who we meet: Interview with Alya Sebti and Megumi Matsubara](#)", Institut für Auslandsbeziehungen, Germany, Sep 2015
 -**ARTICLE ONLINE**, Conversation, "[lettera27 & Megumi Matsubara: On Language](#)", Another Africa, Jul 2015
 -**CATALOGUE**, Photo & Poetry by Megumi Matsubara, 'Carrefour/Treffpunkt' ifa-Galerie Exhibition catalogue,

Germany, May 2015

- CATALOGUE**, Interviewed by Hiroshi Egaitsu, 'Shintai/Baitai/Graffiti' Side Core Exhibition catalogue, Atypical Footprint, Side Core, Japan, May 2015
- ARTICLE ONLINE**, Livia Grossi, "Ciechi, stranieri, artisti. Con il 'graphic braille' la scultura diventa memoria", Corriere della Sera, Italy, Apr 2015
- ARTICLE ONLINE**, Interviewed by Polly Brock, "Understanding Space: Interview with Megumi Matsubara", Artctualité, Apr 2015
- ARTICLE ONLINE**, Interviewed by Alia Ali, "Wellesley in Art: A Visual Story & Interviews on N°7", Wellesley Underground, Feb 2015
- 2014** -**ARTICLE**, Text and conversation with the artist by Maria Giovanna Mancini, "Megumi Matsubara: Walk Straight", Voice Gallery Exhibition Paper, May 2014
- BOOK**, « The Tale of the Japanese and the Mosquito » by Megumi Matsubara & afterword by Nástio Mosquito, Published by Anamnesis, Morocco, Mar 2014
- CATALOGUE**, Solo show "The Blind Dream" Exhibition score, Edition Douiria Mouassine, Morocco, Feb 2014
- 2013** -**ARTICLE**, "World Yearbook 2013", House of 33 Years by Assistant featured, JA: The Japan Architect #92, Shinkenichiku, Japan, Dec 2013
- ESSAY ONLINE**, Megumi Matsubara, "New cat on the block", Artscape, Dec 2013
- POETRY ONLINE**, Megumi Matsubara, "I to You is Vertical", Another Africa, Oct 2013
- ARTICLE**, "Models are Real", Korogaru Pavilion by Assistant+YCAM featured, JA: The Japan Architect #91, Shinkenichiku, Japan, Sep 2013
- ARTICLE**, Shinkenichiku Jutakutokushu 2013:08, House of 33 Years by Assistant cover featured with an essay by Hiroyuki Hattori, Japan, Aug 2013
- ESSAY**, Megumi Matsubara, "A coupled mirror - Fès", Tsubasa no Ohkoku: ANA Inflight Magazine, Aug 2013 issue, P011, Japan, Aug 2013
- ARTICLE ONLINE**, Megumi Matsubara, "Our Small Conversations", Review on Art Dubai, Artscape, Apr 2013
- CATALOGUE**, Interview & Essay by Hiroyuki Hattori, Obscure Architecture (House of 33 Years, Study) by Assistant, Kime to Kehai: Texture and Sense, Exhibition catalogue, Japan, Mar 2013
- BOOK**, « A proposal for a textbook to learn Braille, English, and other languages » by Megumi Matsubara, Published by Anamnesis, Morocco, Mar 2013
- 2012** -**BOOK**, « My Imaginary Lagos » by Megumi Matsubara, Published by Anamnesis, Morocco, Jun 2012
- ARTICLE ONLINE**, Megumi Matsubara, "Time of Hesitation", Review on Dak'art, Artscape, Aug 2012
- ARTICLE ONLINE**, Satoko Shibahara, "The Stranger in Marrakech", Another Africa, May 2012
- BOOK**, « '00-generation's 11 Methods », Rikuyosha, Megumi Matsubara & Hiroi Ariyama, "Space, /", coauthor, P017-036, Japan, Jan 2012
- 2011** -**BOOK**, « Absolute Guide to Contemporary Japanese Artists », Bijutsu Shuppan, Yuko Hasegawa, "Advanced - for 2010s", portrayed, P110, Japan, Nov 2011
- ARTICLE ONLINE**, Conversation with Otieno Kota, introduction by Marina Cashdan, "STRA: Stories for One Another", Another Africa, Jul 2011
- ARTICLE**, Shohei Kawasaki, "Artist File", portrayed, Tsubasa no Ohkoku: ANA Inflight Magazine, Jul 2011 issue, Japan, Jul 2011
- CATALOGUE**, Conversation with Teppei Kaneuji, moderated by Naoki Matsuyama, 'Pacific' Exhibition catalogue, USA, May 2011
- 2010** -**ARTICLE**, Clara Galeazzi, "Emporium: A New Common Sense of Space", Group exhibition review, Yishu Journal of Contemporary Chinese Art, vol. 9 no. 2, Mar/Apr 2010 issue, China, Mar 2010
- ARTICLE ONLINE**, Teiko Hinuma, "Artscene in Aomori", Artscape online review, work reviewed, Jan 2010
- CATALOGUE**, Kim Mijin, "Holistic Approach Reveals the Mechanisms of a World Hidden Within", 'Point: Korea-Japan exchanging artists & critics' Exhibition catalogue, South Korea, Jan 2010
- 2009** -**ARTICLE**, Beatrice Leanza, "Going there, Coming back: Playing Hide-and-Seek with Architecture Studio Assistant", Case Da Abitare China: Talent Show, China, Jul 2009
- ARTICLE ONLINE**, Naoki Matsuyama, "To Share Realities", solo exhibition review, Tokyo Art Beat, Sep 2009
- ARTICLE**, Hong Ye & Zhu Lin, "Asian Avant-garde: Megumi Matsubara", Art and Design Magazine Beijing, no. 109, P054-055, China, Jan 2009
- 2008** -**VISUAL**, "Creator of the month; Megumi Matsubara", Numéro Tokyo, no.21, P227, Japan, Dec 2008
- ARTICLE**, New York Magazine, Dec 2008 double-issue, "Public Art proposal in Manhattan", work featured, USA, Dec 2008
- ARTICLE**, Pen Magazine, no.255: Contemporary art newest cartography, portrayed, P085, Japan, Dec 2008
- ARTICLE**, Hiroyuki Yokota, "People File #036 Megumi Matsubara", Nikkei Architecture, Sep 2008 issue, P07, Japan, Sep 2008
- CATALOGUE**, Fumihiko Sumitomo, Essay, 'Point: Korea-Japan exchanging artists & critics' Exhibition catalogue, South Korea, Aug 2008
- CATALOGUE**, Cameron Allan McKean, "Absent City: The occupied and the occupant", Essay, 'Absent City' Exhibition catalogue 2nd Edition, Japan, Aug 2008
- CATALOGUE**, Yoshikazu Nango, "Absent City", Essay, 'Absent City' Exhibition catalogue, Japan, Jun 2008
- ARTICLE**, Beatrice Leanza, "Mellow Fever: Some Notes on the Rhetoric of the Asian Image and the Temporality of Realism", Group exhibition review, Yishu Journal of Contemporary Chinese Art, vol. 7 no. 4, China, Jul 2008
- ARTICLE ONLINE**, Interviewed by James Way, "Designing the Hidden, Hiding the Obvious", 'Absent City'

Exhibition review, Tokyo Art Beat, Aug 2008

-**ARTICLE**, Numéro Tokyo, no.14, 'Absent Cafe' featured, May 2008

-**ARTICLE**, Jil Wu, Vogue Taiwan, Mar 2008 issue, work featured, Taiwan, Mar 2008

2007 -**BOOK**, « When Space Meets Art/Art Meets Space », Victionary, P024-027, Sep 2007

-**ARTICLE**, Sonoka Yasuda, "Tokyo New Power People File: Megumi Matsubara & Hiroi Ariyama", Harpers Bazaar Japan, no.080, Japan, May 2007

-**ARTICLE**, étapes, é 139, Totoro House featured, France, Dec 2006

-**ARTICLE**, Yayoi Kojima, Review on 'Tremors were Forever: Remember Le Corbusier', Tokyo Shimbun Newspaper Sep 8th 2007 morning edition, Japan, Sep 2007

-**POETRY VISUAL**, "Tremors were Forever: Remember Le Corbusier", Eureka - Poetry and Criticism: Le Corbusier 120th Anniversary issue, Japan, May 2007

2006 -**ARTICLE**, Work/lifestyle portrayed, Tokion Japan, vol. 55, P038-P057, Japan, Jan 2007

-**BOOK**, « EndextenD » by Loris Gréaud, Editions Hyx, Psychedelic Mantis House for Loris Gréaud by Megumi Matsubara, P173-172, France, Jan 2006

PROFILE

Megumi Matsubara expresses thoughts and ideas in the form of spaces, weaving together various media including photography, sound, light, text and performances; her practice spans from ephemeral situations to static architecture. These works are inserted into existing environments so as to reconfigure them, achieving an exquisite balance between presence and absence. Each pursuit elicits a distinctive spatial awareness, making it seem as if dreams and mental images are superimposed in a visual realm.

In 2016, Matsubara completed three new works commissioned by: *Homo Faber: A Rainbow Caravan*, Aichi Triennale (Japan); *Not New Now*, Marrakech Biennale 6 (Morocco); *Slow Dialogues: Time, Space, and Scale*, Yerba Buena Center for the Arts (USA). Other most recent works include an olfactory installation 'Undress' realised upon commission by Institut für Auslandsbeziehungen for *Carrefour/Treffpunkt* at ifa-Galerie Stuttgart/Berlin (Germany, 2015); a series of bronze sculptures cast from clay objects formed by blind students in Morocco and Egypt 'A proposal for a textbook to learn Braille, English, and other languages' at Fonderia Artistica Battaglia Milano (Italy, 2015).

Likewise, Matsubara's work presented in the domain of architecture are 'House of 33 Years' (Nara, 2013) and 'It Is a Garden' (Nagano, 2016) among others, with ASSISTANT; interdisciplinary architecture firm co-founded with Hiroi Ariyama in 2002.

Since 2012, Megumi Matsubara lives in Fès (Morocco) and Tokyo (Japan).

Projects credited as ASSISTANT studio are all marked with * in the lists.

<https://megumimatsubara.com/>

<https://www.withassistant.net/>