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b.1977 Tokyo  
Lives and works in Fès (Morocco) and Tokyo (Japan)

## EDUCATION

- 2004 Master of Architecture, The Bartlett School of Architecture, University College London, United Kingdom
- 2003 Master of Arts and Sciences, Graduate School of Interdisciplinary Studies, The University of Tokyo, Japan
- 2001 Bachelor of Architecture, School of Architecture, The University of Tokyo, Japan

## PUBLIC SPACE & ARCHITECTURE COMMISSIONS

- 2016 *It Is a Garden* [architecture design of a residence, client: private, 2013-], Nagano, Japan\*
- 2015 *Undress* [olfactory architecture developed upon commission by Institut für Auslandsbeziehungen: ifa for Carrefour/Treffpunkt]  
*Ta So Kare / Ka Wa Tare* [1-year installation, loan of work], °7, Fès, Morocco
- 2014 *Seeing Red* [scenography for performance *Seeing Red*], KAAT: Kanagawa Arts Theatre, Yokohama, Japan
- 2013 *YCAM 10th Anniversary Pavilion* [architecture design of a summer pavilion commissioned by Yamaguchi Center for Arts and Media], Yamaguchi, Japan\*  
*House of 33 Years* [architecture design of a residence, client: private, 2008-], Nara, Japan\*
- 2011 *Air Library* [installation commissioned by Dentsu Inc.], Dentsu Inc. entrance hall, Tokyo, Japan\*  
*Stra #2* [installation/performance at a news stand in front of Kenya National Archive for Nairobi Art Project], Nairobi, Kenya  
*Stra #1* [installation on a billboard in Kibera slum in collaboration with Otieno Kota for Nairobi Art Project], Nairobi, Kenya
- 2010 *Windscape* [urban intervention for DesignTide Extension commissioned by Mini BMW Japan], Mini Ginza, Tokyo, Japan\*
- 2009 *With/Without Me* [architectural interpretation for *Love Love Show*], Aomori Museum of Art, Aomori, Japan\*  
*Whereabouts* [architectural intervention developed for *Emporium*], Museo Nazionale Leonardo da Vinci, Milano, Italy
- 2008 *Absent Cafe* [architectural intervention for *Marunouchi Artweeks*], Marunouchi Bldg., Tokyo, Japan\*
- 2007 *Woven Marionette* [scenography for *DesignTide Main Exhibition*], National Stadium Gymnasium, Tokyo, Japan\*  
*Rock Garden* [scenography for *Vuji: Swedish furniture concept line*], Aria Savona, Milano, Italy\*
- 2006 *Totoro House* [scenography for *Vuji: Swedish furniture concept line*], Covent Garden Film Studios, London, UK\*

## SOLO SHOWS

- 2015 *A proposal for a textbook to learn Braille, English, and other languages*, Fonderia Artistica Battaglia, Milano, Italy
- 2014 *Walk Straight*, Voice Gallery, Marrakech, Morocco  
*The Blind Dream*, Douiria Mouassine Museum, Marrakech Biennale 5 Partner Project, Marrakech, Morocco
- 2013 *Megumi Matsubara & Nástio Mosquito for Sound/Art-Tuning in to Africa*, Yokohama Creative City Center, Yokohama, Japan [collaboration with Nástio Mosquito]
- 2012 *Une Chambre Rouge*, Batha Museum, Fès, Morocco [as part of *Rencontres Internationales de la Photo de Fès* curated by Jean-Luc Monterosso, Simon Edwards]  
*Une soirée avec Megumi Matsubara*, Le Cube, Rabat, Morocco  
*Rêveurs Rêve Rêves*, La Maison de La Photographie de Marrakech, Marrakech, Morocco  
*Wonderland 10110: AR3Bro. + assistant*, 3331 Arts Chiyoda, Tokyo, Japan\* [two-person show]
- 2010 *Assistant Retrospective: i.e.*, radlab, Kyoto, Japan\*
- 2009 *Published*, Art Center Ongoing, Tokyo, Japan
- 2008 *Boojum*, Diesel Denim Gallery Aoyama, Tokyo, Japan  
*Absent City*, Gallery within assistant, Tokyo, Japan

## GROUP SHOWS (All listed participation with newly commissioned work)

- 2016 *Homo Faber: A Rainbow Caravan - Aichi Triennale*, Aichi, Japan [artistic director by Chihiro Minato]  
*Slow Dialogues: Time, Space, and Scale*, Yerba Buena Center for the Arts (YBCA), San Francisco, USA [curated by Slow Research Lab]  
*Not New Now - Marrakech Biennale 6*, Marrakech, Morocco [curated by Reem Fadda]
- 2015 *Carrefour/Treffpunkt*, ifa-Galerie Stuttgart and Berlin, Germany [curated by Alya Sebti]  
*For Them*, Voice Gallery, Marrakech, Morocco [curated by Michel Assenmaker for Eric van Hove & Samya Abid]
- 2013 *Le Muzoo*, Palais El Mokri, Fès, Morocco [curated by Sinéangulo]  
*Roppongi Art Night*, Roppongi Crossing, Roppongi Hills, Tokyo Midtown, AXIS Bldg., Tokyo, Japan\* [curated by Nozomu Ogawa]

- 2012** *Sidecore "Shintai/Baitai/Graffiti"*, Terratoia/Terada Warehouse, Tokyo, Japan [curated by Hiroshi Egaitsu]  
*6th Rencontres internationales de la photo de Fès, Fès, Morocco* [curated by Jean-Luc Monterosso, Simon Edwards]  
*Sphères 5*, Galleria Continua / Les Moulins, Boissy-le-Châtel, France  
*Trans Arts Tokyo*, Former Tokyo Denki University Bldg. #11, Tokyo, Japan\*  
*Trans Arts*, 3331 Arts Chiyoda, Tokyo, Japan\*  
*Artbeat Cairo*, Darb 1718 Pottery Kiln, Cairo, Egypt [curated by Moataz Nasr, May Shehab]  
*Kime to Kehai: Texture and Sense*, Aomori Contemporary Art Centre, Aomori, Japan\* [curated by Yuki Kondo, Hiroyuki Hattori]
- 2011** *Surrender: Marrakech Biennale 4*, Theatre Royal, Marrakech, Morocco [curated by Nadim Samman, Carson Chan]  
*This is not Jay-Z & Beyonce's Apartment*, Gallery within assistant, Tokyo, Japan [1-day show with Emeka Ogboh]  
*Aoba Art*, Utsukushigaoka Town, Yokohama, Japan [curated by Aya Ebisawa]  
*Arakawa Africa*, Gallery OguMag, Tokyo, Japan [Nairobi Art Project documentation show]  
*Pacific*, Scion Installation L.A., Los Angeles, USA [curated by PMKFA, Antonin Gaultier]
- 2010** *Girlfriends Forever!*, Tokyo Wonder Site Hongo, Tokyo, Japan [curated by Erina Matsui, Hanako Murakami]  
*Rikuri: Glistening Lights*, Sedona, Tokyo, Japan\* [curated by Tama Art University CPUE run by Yuko Hasegawa]  
*SD Review winning architecture projects exhibition*, Hillside Terrace Tokyo & Osaka University of Arts, Japan\*  
*Point: Korea-Japan exchanging artists & critics*, Kyoto Art Center, Kyoto, Japan [curated by Fumihiko Sumitomo]
- 2009** *Love Love Show*, Aomori Museum of Art, Aomori, Japan\*  
*Emporium - A New Common Sense of Space*, Museo Nazionale della Scienza e della Tecnologia Leonardo da Vinci, Milano, Italy [curated by Beatrice Leanza]  
*Seoul Film Festival*, EWha University, Seoul, Korea [curated by Chris Wainwright]
- 2008** *Point: Korea-Japan exchanging artists & critics*, Gallery Loop, Seoul, Korea [curated by Fumihiko Sumitomo]  
*Mellow Fever*, Galerie des Galeries, Paris, France\* [curated by Simon Castets]  
*Post Coitum*, MHT Gallery, Tokyo, Japan
- 2007** *Le Corbusier*, Workshop & Installation, Mori Art Museum, Tokyo, Japan\*  
*Lab\*Motion*, Tokyo Wonder Site, Tokyo, Japan\* [curated by Hisako Hara]
- 2006** *Slow/Motion*, Workshop & Installation, Akiyoshidai International Art Village, Yamaguchi, Japan\* [curated by Machiko Harada]
- 2005** *Tremors were Forever*, Caniche Courage, Tokyo, Japan\*
- 2003** *Tanabata.org*, Sendai Mediatheque, Sendai, Japan\* [curated by Takashi Shinkawa]
- 2001** *Sukima Project*, CommandN, Tokyo, Japan [under the pseudonym: Meiyuu, curated by Masato Nakamura / CommandN]

## WORKSHOPS

- 2016** *Lean on me, study*, clay workshop at Aichi Prefectural Ceramic Museum for/with blind and visually-impaired students supported by Aichi Triennale 2016, Aichi, Japan  
*A proposal for a textbook to learn Braille, English, and other languages*, Marrakech Biennale 6 guided tour for blind and visually-impaired students, Marrakech, Morocco
- 2015** *L'atelier Rencontres*, 1-week workshop with students, ESAV: Ecole Supérieure des Arts Visuels de Marrakech, Morocco
- 2012** *Rêveurs Rêve Rêves*, Pottery workshop with 13 blind girls from Al Nour Wai Amal Association, Darb 1718 Pottery Kiln, Cairo, Egypt  
*Which is moving: people or architecture?*, Aomori Contemporary Art Centre, Aomori, Japan\*  
*Rêveurs Rêve Rêves*, Pottery workshop with blind children, Berber Museum of Ourika, Marrakech, Morocco  
*The Playable City Sprint*, 5-day workshop for 10 leading artists and designers from across East Asia and the UK, organised by Watershed & British Council, Bristol, UK
- 2011** *OrNamenTTokYo*, Urban analysis/workshop/discussion, Guest tutoring, Tokyo, Japan\*  
*UIA – The 24th World Congress of Architecture*, Guest tutoring for international students, Tokyo, Japan\*
- 2010** *Gradioffiti*, urban intervention, Bridgestone Cycle Bike Forum Aoyama, Tokyo, Japan\*  
*Symmetric Arrangement of Time and Space*, Aomori Contemporary Art Centre, Aomori, Japan\*  
*Release*, Aomori Museum of Art, Aomori, Japan\*
- 2009** *Shadow Theatre with sound by Emeka Ogboh*, Little Saints Orphanage, Lagos, Nigeria  
*Pick*, Aomori Museum of Art, Aomori, Japan\*
- 2008** *On-site Lab: Art and Environment*, workshop with London Arts College, Tokyo Wonder Site, Tokyo, Japan  
*My Imaginary Lagos*, workshop with children, Nonohana no Ie, Kisarazu, Japan  
*Picture book & Architecture*, workshop with art & architecture students, Architectural Institution, Tokyo, Japan\*
- 2007** *Tremors were Forever: Remember Le Corbusier*, workshop with children (Replay 1: sequel to ver. Eureka), Mori Art Museum, Tokyo, Japan\*  
*Tremors were Forever: Remember Le Corbusier*, workshop with children (for Eureka: Poetry and Criticism's 120th Anniversary of Le Corbusier's Birth Edition), The University of Tokyo, Tokyo, Japan\*  
*Patterns of Alliance*, Tokyo Wonder Site Hongo, Tokyo, Japan\*

## AWARDS, GRANTS & RESIDENCIES

- 2013-14** Agency for Cultural Affairs Japan Grant *[artist fellowship grant to practice abroad] Referee: Sir Peter Cook*
- 2012-13** Pola Art Foundation Grant *[artist fellowship grant to practice abroad]*
- 2012** Institut Français de Fès *[artist residency in Fès, Morocco]*  
Aomori Contemporary Art Centre\* *[artist residency & exhibition in Aomori, Japan]*  
Sendai School of Design\* *[creator-in-residency & workshop in Sendai, Japan]*
- 2011-12** Dar Al-Ma'mûm *[artist residency in Marrakech, Morocco] Jury: Bob Nickas, Marie de Brugerolle, Mario Cristiani, Jack Persekian*
- 2010** Nairobi Art Project Grant *[artist residency in Nairobi, Kenya]*  
SD Review Prize\* *[architecture project prize for House of 33 Years]*
- 2009** The Japan Foundation Grant *[research, workshop & lecture trip to Lagos, Nigeria]*  
The Nomura Cultural Foundation Grant *[artist residency to develop site-specific work in Milano, Italy]*
- 2004** Commendation, The Bartlett School of Architecture Final Show  
Web Creation Award, Web Advertising Bureau *[awarded for the psychological mapping project]*  
Macromedia Prize, Canon Digital Creators' Contest\* *[awarded for the psychological mapping project]*
- 2003** British Council Japan Association Grant *[study grant in UK]*
- 2002-03** MITOH: IPA Exploratory Software Project Grant *[project grant to develop a psychological map, two-year winner]*

## PERFORMANCES & PUBLIC TALKS

- 2016** Performance by Megumi Matsubara & Sergio Diaz "Fossil of Contact", Aichi Triennale 2016 within Megumi Matsubara's installation "Fossil of Contact", Aichi Prefectural Museum of Art - Teizo Kimura Collection Room, Nagoya, Japan  
Artist Talk, "Fossil of Contact", Aichi Triennale 2016, Aichi Arts Center, Nagoya, Japan  
Artist presentation & Book reading, "A proposal for a textbook to learn Braille, English, and other languages", Al Multaqa Literary Salon, Abu Dhabi International Book Fair, Abu Dhabi, United Arab Emirates  
Poetry reading & Talk, "Un Coquelicot", Alley Cat Books and Gallery, San Francisco, USA  
Performance by Megumi Matsubara & Marine Chesnais, "Toi, un coquelicot— / Un coquelicot, moi aussi.", Marrakech Biennale 6 within Megumi Matsubara's installation, Palais El Badii - Cave, Marrakech, Morocco  
Lecture, Gregory Hurcomb studio, California College of the Arts, San Francisco, USA
- 2015** Poetry reading & Talk, "Undress", Institut fur Auslandsbeziehungen, Berlin, Germany  
Poetry reading & Talk, "The aesthetics of duality": Féminin Pluriel #20, Dar Bellarj, Marrakech, Morocco  
Joint lecture with Kenneth Brown, "Blindness & Dreams", American Language Center Auditorium, Fès, Morocco  
Lecture, "Wind and Lightness", ESAV: Ecole Supérieure des Arts Visuels de Marrakech, Morocco
- 2014** Artist presentation "The Tale", Voice Gallery, Marrakech, Morocco  
Poetry reading & Lecture, YCAM: Yamaguchi Center for Arts and Media, Yamaguchi, Japan  
Poetry reading, Jnan Sbil, Festival International des Musiques Sacrées de Fès, Morocco  
Poetry reading & Presentation, Librairie des Colonnes, Tangier, Morocco  
Book signing & Presentation, Salon International de Tanger des Livres des Arts, Librairie des Colonnes stand at Palais des Institutions Italiennes, Tangier, Morocco  
Performance by Megumi Matsubara & Emma Dusong, Dar Batha, Institut Français de Fès, Morocco
- 2013** Symposium panelist, Yokohama International Conference on Contemporary African Arts organised by House of African Art, YCC, Yokohama, Japan  
Artist talk on *Megumi Matsubara & Nástio Mosquito* moderated by Christine Eyene, YCC, Yokohama, Japan  
Performance by Megumi Matsubara & Nástio Mosquito, YCC, Yokohama, Japan  
Artist presentation "Blindness & Dreams", March Meeting in Sharjah Art Biennale 11, United Arab Emirates
- 2012** Conversation with Colette Apelian at the opening of 1-week intervention "Une soirée avec Megumi Matsubara", Le Cube, Rabat, Morocco  
Lecture & Book presentation on water, Aomori Contemporary Art Centre, Aomori, Japan  
Artist presentation "Recent work: Megumi Matsubara", Darb 1718, Cairo, Egypt  
Lecture, ESAV: Ecole Supérieure des Arts Visuels de Marrakech, Morocco  
Opening ceremony keynote speaker, Sendai School of Design, Sendai, Japan\*  
Conversation with Farid Zahi at the opening of "Rêveurs Rêve Rêves", Megumi Matsubara's solo exhibition, La Maison de La Photographie de Marrakech, Marrakech, Morocco  
Symposium panelist, "Photography and City", Hillside Gallery, Tokyo, Japan  
Conversation with Kaichiro Morikawa, "Augmented Reality", 3331 Arts Chiyoda, Tokyo, Japan
- 2011** Radio public recording, "World Report for Tokyo Art Research Lab", 3331 Arts Chiyoda, Tokyo, Japan  
Artist presentation "Nairobi projects", 3331 Arts Chiyoda (Tokyo) & Kyoto Art Centre (Kyoto), Japan  
Artist presentation "Recent work: Megumi Matsubara", Kuona Trust, Nairobi, Kenya  
DJ, "Sociological Lunch Mix", CAMP 5th Anniversary, Bul-lets, Tokyo, Japan  
Symposium panelist, "In dialogue with Arata Isozaki - Shiro Kuramata & Ettore Sottsass", Midtown, Tokyo, Japan
- 2010** Lecture, "Anagram and Architecture", Tokyo University of the Arts, Japan  
Main speaker, Six dialogues at "Saturday Conversation Pieces", radlab, Kyoto, Japan  
Panelist at the opening of "Untitled", Yuki Kimura's solo exhibition, Izu Photo Museum, Shizuoka, Japan  
Lecture, "Too many A's: stories of another side of Africa", Nanyodo architecture bookstore, Tokyo, Japan

- Guest presentation, Australia-Japan Media Art Meeting, Osaka Electro-Communication University, Japan  
 Symposium panelist, "Flair Pool on April Fool", Nanyodo architecture bookstore, Tokyo, Japan  
 Featured guest speaker: dialogue with Toshiaki Okada, Crossover Jam, public radio J-Wave, Japan  
 Guest critic, Graduate School of Architecture, Planning and Preservation, Columbia University, USA  
 Symposium panelist, Korea-Japan exchanging artists & critics, Kyoto Art Centre, Japan
- 2009**  
 Lecture, "Creative Education & Workshop", Art & Design Conference Pecha Kucha Night, Terra Kulture, Lagos, Nigeria  
 Speaker, Public/Image Shuffle Talk, Tokyo, Japan  
 Lecture & Symposium panelist, "ASAE09", Department of Architecture, Lund University, Lund, Sweden  
 Performance for Fever Ray's "Keep The Streets Empty For Me": music video directed by Jens Klevje and Fabian Svensson, Copenhagen, Denmark  
 Performance, "A White Line", Shibuya crossing, Tokyo, Japan  
 Performative dialogue with Hiroshi Egaitu, "Distracted Tea Party", Art Center Ongoing, Tokyo, Japan
- 2008**  
 Speaker, APMT4 (Art & Design International Conference), Versalle Kudan, Tokyo, Japan  
 Speaker, CAMP, Otto Meinzhelm Gallery, Tokyo, Japan  
 Music performance with Ilpo Jauhiainen, "Opiate", Gallery Vallery, Barcelona, Spain  
 Music performance with Ilpo Jauhiainen, "Green Winter", Studio K rooftop, Tokyo, Japan
- 2007**  
 Guest critic, The Bartlett School of Architecture, University College London, UK

**SELECTED BIBLIOGRAPHY** (Essays solely reviewing the artist's work & Books/Texts authored by the artist)

- 2016** -**CATALOGUE**, Text by Chihiro Minato, Daniela Castro, Hiroyuki Hattori, Aichi Triennale 2016, Exhibition catalogue, Oct 2016  
 -**CATALOGUE**, Text by Reem Fadda, Ilaria Conti, Photo & Poetry by Megumi Matsubara, Marrakech Biennale 6, Exhibition catalogue, Mar 2016
- 2015** -**ARTICLE ONLINE**, Interview by Juliane Pfordte, "[We are who we meet: Interview with Alya Sebti and Megumi Matsubara](#)", Institut für Auslandsbeziehungen, Sep 2015  
 -**ARTICLE ONLINE**, Conversation, "[lettera27 & Megumi Matsubara: On Language](#)", Another Africa, Jul 2015  
 -**CATALOGUE**, Photo & Poetry by Megumi Matsubara, Carrefour/Treffpunkt, Exhibition catalogue, May 2015  
 -**CATALOGUE**, Interview by Hiroshi Egaitu, Sidecore "Shintai/Baitai/Graffiti", Exhibition catalogue, May 2015  
 -**ARTICLE ONLINE**, Livia Grossi, "[Ciechi, stranieri, artisti. Con il 'graphic braille' la scultura diventa memoria](#)" Corriere della Sera, Apr 2015  
 -**ARTICLE ONLINE**, Interview by Polly Brock, "[Understanding Space](#)", Artculturalité, Apr 2015  
 -**ARTICLE ONLINE**, Alia Ali, "[A Visual Story & Interviews on N°7](#)", Wellesley Underground, Feb 2015
- 2014** -**BOOK**, The Tale of the Japanese and the Mosquito by Megumi Matsubara, Mar 2014  
 -**CATALOGUE**, "The Blind Dream" Exhibition score, Feb 2014
- 2013** -**ARTICLE**, "World Yearbook 2013", JA: The Japan Architect #92, Shinkenichiku, House of 33 Years by Assistant featured, Dec 2013  
 -**ARTICLE ONLINE**, Megumi Matsubara, "[New cat on the block](#)", Artscape, Dec 2013  
 -**POETRY ONLINE**, Megumi Matsubara, "[I to You is Vertical](#)", Another Africa, Oct 2013  
 -**ARTICLE**, "Models are Real", JA: The Japan Architect #91, Shinkenichiku, Korogaru Pavilion by Assistant+YCAM featured, Sep 2013  
 -**ARTICLE**, Shinkenichiku Jutakutokushu, House of 33 Years by Assistant featured with an essay by Hiroyuki Hattori, Aug 2013  
 -**ESSAY**, Megumi Matsubara, "A coupled mirror - Fès", Tsubasa no Ohkoku, Aug 2013  
 -**ARTICLE ONLINE**, Megumi Matsubara, "[Our Small Conversations](#)", Review on Art Dubai, Artscape, Apr 2013  
 -**CATALOGUE**, Interview & Essay by Hiroyuki Hattori, Obscure Architecture (House of 33 Years, Study), Kime to Kehai: Texture and Sense, Exhibition catalogue, Mar 2013  
 -**BOOK**, A proposal for a textbook to learn Braille, English, and other languages by Megumi Matsubara, Mar 2013
- 2012** -**BOOK**, My Imaginary Lagos by Megumi Matsubara, Jun 2012  
 -**ARTICLE ONLINE**, Megumi Matsubara, "[Time of Hesitation](#)", Review on Dak'art, Artscape, Aug 2012  
 -**ARTICLE ONLINE**, Satoko Shibahara, "[The Stranger in Marrakech](#)", Another Africa, May 2012  
 -**BOOK**, '00s 11 Methods, Rikuyosha, Megumi Matsubara & Hiroi Ariyama, "Space, /", coauthor, P17-36, Jan 2012
- 2011** -**BOOK**, Absolute Guide to Contemporary Japanese Artists, Bijutsu Shuppan, Yuko Hasegawa, "Advanced - for 2010s", portrayed, P110, Nov 2011  
 -**ARTICLE ONLINE**, Conversation with Otieno Kota, introduction by Marina Cashdan, "[STRA: Stories for One Another](#)", Another Africa, Jul 2011  
 -**ARTICLE**, Shohei Kawasaki, "Artist File" portrayed, Tsubasa no Ohkoku ANA Magazine, Jul 2011  
 -**CATALOGUE**, Conversation with Teppei Kaneuji, moderated by Naoki Matsuyama, Pacific, Exhibition catalogue, May 2011
- 2010** -**ARTICLE**, Clara Galeazzi, "Emporium: A New Common Sense of Space", Yishu Journal of Contemporary Chinese Art, Volume 9 Number 2, Mar/Apr 2010, Group exhibition review  
 -**ARTICLE ONLINE**, Teiko Hinuma, "Artscape in Aomori", Artscape online review, work reviewed, Jan 2010  
 -**CATALOGUE**, Kim Mijin, "Holistic Approach Reveals the Mechanisms of a World Hidden Within", Point: Korea-Japan exchanging artists & critics Exhibition catalogue, Jan 2010

- 2009** -**ARTICLE**, Beatrice Leanza, "Going there, Coming back: Playing Hide-and-Seek with Architecture Studio Assistant", Case Da Abitare China, Talent Show, Jul 2009  
 -**ARTICLE ONLINE**, Naoki Matsuyama, "[To Share Realities](#)", Tokyo Art Beat online review, Solo exhibition review, Sep 2009  
 -**ARTICLE**, Hong Ye, Art and Design Magazine Beijing #109, Jan 2009, "Asian Avant-garde: Megumi Matsubara"
- 2008** -**ARTICLE**, New York Magazine, Dec 2008, "Public Art proposal in Manhattan", work featured  
 -**ARTICLE**, Pen Magazine art issue, Dec 2008, portrayed  
 -**ARTICLE**, Hiroyuki Yokota, Nikkei Architecture, Sep 2008, "People File #036 Megumi Matsubara" portrayed  
 -**CATALOGUE**, Fumihiko Sumitomo, Essay, Point: Korea-Japan exchanging artists & critics Exhibition catalogue, Aug 2008  
 -**CATALOGUE**, Cameron McKean, "Absent City: The occupied and the occupant", Essay, Absent City Exhibition catalogue/English, Aug 2008  
 -**CATALOGUE**, Yoshikazu Nango, "Absent City", Essay, Absent City Exhibition catalogue/Japanese, Jun 2008  
 -**ARTICLE**, Beatrice Leanza, "Mellow Fever: Some Notes on the Rhetoric of the Asian Image and the Temporality of Realism", Yishu Journal of Contemporary Chinese Art, Volume 7 Number 4, Jul 2008, Group exhibition review  
 -**ARTICLE ONLINE**, James Way, "[Designing the Hidden, Hiding the Obvious](#)", Tokyo Art Beat online review, Solo exhibition review, Aug 2008  
 -**ARTICLE**, Numero Tokyo, May 2008, Absent Cafe featured  
 -**ARTICLE**, Jil Wu, Vogue Taiwan, Mar 2008, work featured
- 2007** -**BOOK**, When Space Meets Art/Art Meets Space, Victionary, Sep 2007, P024-027  
 -**ARTICLE**, Sonoka Yasuda, Harpers Bazaar Japan, No.080, May 2007, Tokyo New Power People Megumi Matsubara & Hiroi Ariyama  
 -**ARTICLE**, etapes, Dec 2006, France, Totoro House featured  
 -**ARTICLE**, Yayoi Kojima, Tokyo Shimbun Newspaper, Sep 8, 2007, Tremors were Forever: Remember LC  
 -**ARTICLE**, Eureka - Poetry & Criticism, May 2007, Tremors were Forever: Remember Le Corbusier
- 2006** -**ARTICLE**, Tokion Japan, Volume 55, Jan 2007, Megumi Matsubara work/lifestyle portrayed  
 -**BOOK**, EndextenD by Loris Gréaud, Editions Hyx, Jan 2006, France, Psychedelic Mantis House for Loris Gréaud by Megumi Matsubara, P173-172

## PROFILE

Megumi Matsubara expresses thoughts and ideas in the form of spaces, weaving together various media including photography, sound, light, text and performances; her practice spans from ephemeral situations to static architecture. These works are inserted into existing environments so as to reconfigure them, achieving an exquisite balance between presence and absence. Each pursuit elicits a distinctive spatial awareness, making it seem as if dreams and mental images are superimposed in a visual realm.

In 2016, Matsubara completed three new commission works: for *Homo Faber: A Rainbow Caravan*, Aichi Triennale (Japan); *Not New Now*, Marrakech Biennale 6 (Morocco); *Slow Dialogues: Time, Space, and Scale*, Yerba Buena Center for the Arts (USA). Other most recent works include an olfactory installation 'Undress' upon commission by Institut für Auslandsbeziehungen for *Carrefour/Treffpunkt* at ifa-Galerie Stuttgart/Berlin (Germany, 2015); a series of bronze sculptures cast from clay objects formed by blind students in Morocco and Egypt 'A proposal for a textbook to learn Braille, English, and other languages' at Fonderia Artistica Battaglia Milano (Italy, 2015).

Likewise, Matsubara's work presented in the domain of architecture are 'House of 33 Years' (Nara, 2013) and 'It is a Garden' (Nagano, 2016) among others, with ASSISTANT; interdisciplinary architecture firm co-founded with Hiroi Ariyama in 2002.

**Projects credited as ASSISTANT studio are all marked with \* in the lists.**