

## MEGUMI MATSUBARA

megumimatsubara.com  
www.withassistant.net

### / BIOGRAPHY /

Born in Tokyo, Japan, 1977  
Lives and works in Tokyo

### / EDUCATION /

- 2004 Master of Architecture, The Bartlett School of Architecture, London, United Kingdom
- 2003 Master of Arts, Graduate School of Interdisciplinary Information Studies, The University of Tokyo, Japan
- 2001 Bachelor of Architecture, School of Architecture, The University of Tokyo, Japan
- 2000 Curatorial Internship, Museum of Contemporary Art Tokyo & Bridgestone Museum Tokyo, Japan

### / SOLO EXHIBITIONS /

- 2009 Published, Art Center Ongoing, Tokyo, Japan
- 2008 Boojum, Diesel Denim Gallery Aoyama, Tokyo, Japan  
Absent City, Gallery within assistant, Tokyo, Japan

### / SELECTED GROUP EXHIBITIONS /

- 2010 Point, Kyoto Art Center, Kyoto, Japan
- 2009 Love Love Show, Aomori Museum of Art, Aomori, Japan  
Emporium, Museo Nazionale della Scienza e della Tecnologia Leonardo da Vinci, Milano, Italy  
Seoul Film Festival, EWha University, Seoul, Korea
- 2008 Point, Gallery Loop, Seoul, Korea  
Mellow Fever, Galerie des Galeries, Galeries Lafayette, Paris, France  
Absent Cafe, Marunouchi Artweeks, Tokyo, Japan  
Post Coitum, MHT Gallery, Tokyo, Japan
- 2007 Le Corbusier, Workshop & Installation, Mori Art Museum, Tokyo, Japan  
Lab\*Motion, Tokyo Wonder Site, Tokyo, Japan
- 2006 Slow/Motion, Workshop & Installation, Akiyoshidai International Art Village, Yamaguchi, Japan
- 2005 Tremors were Forever, Caniche Courage, Tokyo, Japan
- 2003 Tanabata.org, Sendai Mediatheque, Sendai, Japan
- 2001 Sukima Project, Command N, Tokyo, Japan

### / SELECTED WORKSHOPS /

- 2010 Symmetric Arrangement of Time and Space, Aomori Contemporary Art Center, Aomori, Japan (\*scheduled)  
Release, Aomori Museum of Art, Aomori, Japan (\*scheduled)
- 2009 Shadow Theatre, Little Saints Orphanage, Lagos, Nigeria  
Pick, Aomori Museum of Art, Aomori, Japan  
On-site Lab: Art and Environment with London Arts College, Tokyo Wonder Site, Tokyo, Japan
- 2008 My Imaginary Lagos, Nonohana no Ie, Kisarazu, Japan  
Picturebook & Architecture, Archi-TV/Architectural Institution, Tokyo, Japan
- 2007 Tremors were Forever: Remember Le Corbusier, Mori Art Museum, Tokyo, Japan  
Patterns of Alliance, Tokyo Wonder Site, Tokyo, Japan

## **/ RECENT PERFORMANCES /**

- 2009** Keep The Streets Empty For Me for Fever Ray, Copenhagen, Denmark  
A White Line, Shibuya crossing, Tokyo, Japan  
Distracted Tea Party, Art Center Ongoing, Tokyo, Japan
- 2008** Opiate (music performance with ILPO), Gallery Vallery, Barcelona, Spain  
Green Winter (music performance with ILPO), Studio K rooftop, Tokyo, Japan

## **/ HONORS & AWARDS /**

- 2009** The Japan Foundation Grant  
The Nomura Cultural Foundation Grant
- 2004** Commendation, The Bartlett School of Architecture Final Show  
Web Creation Award, Web Advertising Bureau  
Macromedia Prize, Canon Digital Creators' Contest
- 2003** British Council Japan Association Grant  
IPA Exploratory Software Project Grant
- 2002** IPA Exploratory Software Project Grant

## **/ RECENT PUBLIC TALK /**

- 2009** PK Night Lagos Vol.1, Terra Kulture Gallery, Lagos, Nigeria  
Public/Image Shuffle Talk, Tokyo, Japan  
ASAE09 (Annual Symposium for Architecture and Education), Lund University, Lund, Sweden
- 2008** APMT4 (Art & Design International Conference), Versalle Kudan, Tokyo, Japan  
CAMP, Otto Meinzhelm Gallery, Tokyo, Japan

## **/ PROFILE /**

Megumi Matsubara's creation spans from static architecture to ephemeral situations. Her previous work includes installation in both art and design exhibitions, sculpture, music, writing, performance, architecture projects, artistic consultancy for major corporations, and urban research projects. Her work combines different kinds of media and is often worked through in collaboration with professionals or artists from all fields.

Throughout her work, she constantly seeks for an absent form by creating an experiential poem that invites viewers to a particular situation.

She studied architecture at The University of Tokyo and later as a master student at The Bartlett School of Architecture, University College London under Sir Peter Cook. She has also received a master degree in interdisciplinary studies at The Graduate School of The University of Tokyo.

She is also known as a founding member of Assistant - international & interdisciplinary design practice. Assistant was established in 2002 by Megumi Matsubara, Hiroi Ariyama and Motohiro Sunouchi, all of who share the background in architecture education, to explore an experimental approach to evolve their free and liberated creative philosophy.

The previous projects have been introduced in multiple fields. Her interactive/communication design projects have won several major prizes. She is also a two-year winner of IPA exploratory software project grant in 2003 and 2004. In 2009 her art practices in Nigeria and Italy were each supported by The Japan Foundation and The Nomura Cultural Foundation. The large-scale exhibition design projects by Assistant were shown in London Design Week 2006, Milan Furniture Fair 2007, DesignTide in Tokyo 2007, and most recently in 2009 at National Museum of Emerging Science in Tokyo. The previous works have been exhibited at galleries and museums such as Kyoto Art Center (Kyoto), Leonardo da Vinci Museum (Milano), Alternative Space LOOP (Seoul), Galerie des Galeries (Paris), Aomori Museum of Art (Aomori), Mori Art Museum (Tokyo), Tokyo Wonder Site (Tokyo), Art Center Ongoing (Tokyo). She is currently preparing for an installation and workshop for Aomori Contemporary Art Center for February 2010.