

MEGUMI MATSUBARA

megumimatsubara.com
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/ BIOGRAPHY /

Born in Tokyo, Japan, 1977

/ EDUCATION /

- 2004 Master of Architecture, The Bartlett School of Architecture, London, United Kingdom
- 2003 Master of Arts, Graduate School of Interdisciplinary Information Studies, The University of Tokyo, Japan
- 2001 Bachelor of Architecture, School of Architecture, The University of Tokyo, Japan
- 2000 Curatorial Internship, Museum of Contemporary Art Tokyo & Bridgestone Museum Tokyo, Japan

/ SOLO EXHIBITIONS /

- 2011 Stra, News stand in front of Kenya National Archive, Nairobi, Kenya
Stra, Billboard in Kibera, Nairobi, Kenya
- 2010 Assistant Retrospective: i.e., radlab, Kyoto, Japan*
Windscape - urban intervention, Mini Ginza, Tokyo, Japan*
- 2009 Published, Art Center Ongoing, Tokyo, Japan
- 2008 Boojum, Diesel Denim Gallery Aoyama, Tokyo, Japan
Absent City, Gallery within assistant, Tokyo, Japan

/ SELECTED GROUP EXHIBITIONS /

- 2011 Pacific, Scion Installation L.A., Los Angeles, United States
Girlfriends Forever!, Tokyo Wonder Site, Tokyo, Japan
- 2010 Rikuri: Glistening Lights, Sedona, Tokyo, Japan*
SD Review, Hillside Terrace, Tokyo & Osaka University of Arts, Osaka, Japan*
Point, Kyoto Art Center, Kyoto, Japan
- 2009 Love Love Show, Aomori Museum of Art, Aomori, Japan*
Emporium, Museo Nazionale della Scienza e della Tecnologia Leonardo da Vinci, Milano, Italy
Seoul Film Festival, EWha University, Seoul, Korea
- 2008 Point, Gallery Loop, Seoul, Korea
Mellow Fever, Galerie des Galeries, Galeries Lafayette, Paris, France*
Absent Cafe, Marunouchi Artweeks, Tokyo, Japan*
Post Coitum, MHT Gallery, Tokyo, Japan
- 2007 Le Corbusier, Workshop & Installation, Mori Art Museum, Tokyo, Japan*
Lab*Motion, Tokyo Wonder Site, Tokyo, Japan*
- 2006 Slow/Motion, Workshop & Installation, Akiyoshidai International Art Village, Yamaguchi, Japan*
- 2005 Tremors were Forever, Caniche Courage, Tokyo, Japan*
- 2003 Tanabata.org, Sendai Mediatheque, Sendai, Japan*
- 2001 Sukima Project, Command N, Tokyo, Japan

/ SELECTED WORKSHOPS /

- 2010 Gradioffiti - urban intervention, Tokyo, Japan*
Symmetric Arrangement of Time and Space, Aomori Contemporary Art Center, Aomori, Japan*
Release, Aomori Museum of Art, Aomori, Japan*
- 2009 Shadow Theatre, Little Saints Orphanage, Lagos, Nigeria
Pick, Aomori Museum of Art, Aomori, Japan*
On-site Lab: Art and Environment with London Arts College, Tokyo Wonder Site, Tokyo, Japan
- 2008 My Imaginary Lagos, Nonohana no Ie, Kisarazu, Japan
Picturebook & Architecture, Archi-TV/Architectural Institution, Tokyo, Japan*
- 2007 Tremors were Forever: Remember Le Corbusier, Mori Art Museum, Tokyo, Japan*
Patterns of Alliance, Tokyo Wonder Site, Tokyo, Japan*

/ RECENT PERFORMANCES /

- 2009 Keep The Streets Empty For Me for Fever Ray, Copenhagen, Denmark
A White Line, Shibuya crossing, Tokyo, Japan
Distracted Tea Party, Art Center Ongoing, Tokyo, Japan
- 2008 Opiate (music performance with ILPO), Gallery Vallery, Barcelona, Spain
Green Winter (music performance with ILPO), Studio K rooftop, Tokyo, Japan

/ HONORS & AWARDS /

- 2010 Nairobi Art Project Grant, supported by The Japan Foundation
SD Review Prize*
- 2009 The Japan Foundation Grant
The Nomura Cultural Foundation Grant
- 2004 Commendation, The Bartlett School of Architecture Final Show
Web Creation Award, Web Advertising Bureau
Macromedia Prize, Canon Digital Creators' Contest*
- 2003 British Council Japan Association Grant
IPA Exploratory Software Project Grant*
- 2002 IPA Exploratory Software Project Grant

/ RECENT PUBLIC TALK /

- 2011 Artist presentation, Kuona Trust, Nairobi, Kenya
Symposium "Let's talk with Arata Isozaki - Shiro Kuramata and Ettore Sottsass", Midtown, Tokyo, Japan
- 2010 Lecture "Anagram and Architecture", Tokyo University of the Arts Department of Inter Media Art, Japan
Dialogues at "Saturday Conversation Pieces", radlab, Kyoto, Japan
Panel talk at the opening of "Untitled", Yuki Kimura solo exhibition, Izu Photo Museum, Shizuoka, Japan
Lecture "Too many A's: stories of another side of Africa", Nanyodo architecture bookstore, Tokyo, Japan
Symposium "Flair Pool on April Fool", Nanyodo architecture bookstore, Tokyo, Japan
Speaker, Crossover Jam, public radio J-Wave, Japan
Guest critique for architecture studio, GSAPP, Columbia University, USA
- 2009 Lecture "Creative Education & Workshop", PK Night Lagos Vol.1, Terra Kulture Gallery, Lagos, Nigeria
Speaker, Public/Image Shuffle Talk, Tokyo, Japan
Symposium "ASAE09", Lund University, Lund, Sweden
- 2008 Speaker, APMT4 (Art & Design International Conference), Versalle Kudan, Tokyo, Japan
Speaker, CAMP, Otto Meinzhelm Gallery, Tokyo, Japan

*Projects credited as Assistant are marked with * in the lists.*

/ PROFILE /

Megumi Matsubara works individually as an artist and collectively as an architect through Assistant, an international & interdisciplinary design practice that she co-founded in 2002.

She received her MA from the University of Tokyo and later from the Bartlett School of Architecture studying under Peter Cook. Based on an architectural approach, her works combine the use of diverse media such as installation, performance and texts to question the balance between presence/absence.

She currently lives and works in Tokyo.

Recent works and projects include House of 33 Years (Assistant, 2010), exhibition space design for the National Museum of Emerging Science and Innovation (Assistant, Tokyo, 2009), PUBLISHED (solo exhibition, Art Center Ongoing, Tokyo, 2009), Point (group exhibition, Kyoto Art Center, 2010), Emporium (group exhibition, Museo Leonardo da Vinci, Milano, 2009), and a project visit to Lagos (supported by the Japan Foundation, 2009). She most recently completed public installations in Kenya with a support of Nairobi Art Project Grant.